

Bist du bei mir

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J. S. Bach

Andante sostenuto, molto cantabile

p *mf*

8 *p* *mp* *mf* *tr* poco pesante

15 *f* *mp* *p* allarg. a tempo

22 *mp* *mf*

28 *p* *mf* *f* allarg.

35 *p* *mp* *mf* *tr* poco pesante a tempo

42 *f* *fp* *p* allarg.

47 **molto rall.** *mf* *f* *f*

Detailed description: This is a musical score for the piece 'Bist du bei mir' by J.S. Bach. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *p* (piano) and ends with *mf* (mezzo-forte). The second staff starts at measure 8 and includes a trill (*tr*) and the instruction 'poco pesante'. The third staff starts at measure 15 and features 'allarg.' (allargando) and 'a tempo' markings. The fourth staff starts at measure 22. The fifth staff starts at measure 28 and includes another 'allarg.' marking. The sixth staff starts at measure 35 and includes 'a tempo' and 'poco pesante' markings. The seventh staff starts at measure 42 and includes 'allarg.' markings. The final staff starts at measure 47 and is marked 'molto rall.' (molto rallentando). Dynamic markings throughout include *p*, *mp*, *mf*, *f*, and *fp*. Performance instructions include accents (>), slurs, and a trill.